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"Take a walk in Yosemite National Park and you'll be changed forever". It was this journey and those words I say opened a door in my life and eventually inspired my release of The Music of Yosemite on Real Music.

While playing a concert in San Diego, California, I performed amongst a display of Yosemite photographs taken by the late Ansel Adams. Deeply moved by the power of the images, I determined to see the places for myself. With seven of Adams photos as my guide, I traveled the back country of the park with a keyboard in my back pack. The adventure was truly magical as I attempted to musically interpret the staggering power and grandeur of Yosemite.

I arranged the music in several segments that corresponded with my journey, including Introduction, High Country, Tuolumne Meadows, Yosemite Valley and The Park Overall. The result is "The Music of Yosemite". It was meant to resonate and draw through me the compelling elements of nature that exist there in Yosemite for all to appreciate wherever you live through listening to the album. Listening to the music for me conjures up images of the rushing of waterfalls from huge granite peaks, or the grace of a bird looming overhead, or the passing of clouds, or the miraculous light that exists there. I performed The Music of Yosemite as part of the 1990 Centennial Celebration in Yosemite, and has been performed hundreds of times since around the United States.

Born in Wisconsin I started playing piano as a four year old and began a ten year study of classical piano by the time I was seven. I listened to a variety of musicians who influenced my composing such as Bob Dylan, James Taylor, Woody Guthrie, Jackson Brown, Laura Nyro, Major Lance, Debussy, Ravel and more.

I moved to San Diego, California in 1976 and feeling a need to reach out to people and help, earned a Masters Degree in Counseling from San Diego State University. Previously I earned a Bachelors in History from the University of Wisconsin. Today I live in California and besides being a composer, performer and recording artist, I am a Licensed Marriage, Family, Child Therapist.

Combining intuition and composing on the piano, I perform Music Portraits; a person's essence captured in music. Music Portraits is a capturing of not just what a person looks like, but portrays their essence and creates personal insight and healing as a result.

My hope through my music and in particular "The Music of Yosemite", people will feel more connected to the natural world, and more motivated to protect it. Ten percent of any profits made from my album go to the Yosemite Association to help to save and preserve the park. I firmly believe that if we connect to nature with our hearts, then we can learn to appreciate the beauty of nature and connect with one another and all things.